

Curriculum Subject: Art Class: VIII Session-2024-25

	April	Мау	June
Contents	 Colour wheel Tints Shades Warm and cool colours 	 Colour perspective Oil pastels Pencil shading Tessellation 	 Drawing and shading with pencil Let's draw animals Colouring- wet wash technique
Learning Outcomes	 (Integrated with Math) Students will be able to Understand the basic techniques of colouring and shades. 	Students will be able toDo oil pastel colours, pencil shading.	 Monochromatic painting (Integrated with EVS) Students will be able to Draw and shading with pencil Draw animals
Skills	Observation, awareness, patience.	Art appreciation, harmony with nature, creativity, expression, observation, patience.	Creativity, observation, expression, aesthetic sense.
Methodology	Teacher will give the students live demonstrationSmart Class	Teacher will give the students live demonstrationSmart Class	Teacher will give the students live demonstrationSmart Class
Assessment	Live individual performance.Class etiquettes and ethics	Live individual performance.Class etiquettes and ethics	Live individual performance.Class etiquettes and ethics
	July	August	September
Contents	 Van Gogh's-The starry night Fun time-Optical art Pointillism One point perspective (Integrated with History) 	 Alpana design Motifs-inspired by nature Collage Paper Sculpture (Integrated with Maths) 	 Knife painting Madhubani art Lettering Figure drawing (Integrated with History)
Learning Outcomes	 Students will be able to Do optical art. Do perspective points. 	 Students will be able to Make collage and paper sculpture Do alpana design 	 Students will be able to Do knife painting, Madhubani art, lettering, figure drawing.
Skills	Art appreciation, patience, observation, awareness, creativity, expression.	Art appreciation, observation, patience, creativity.	Patience, creativity, art appreciation, self expression, imagination.
Methodology	Teacher will give the students live demonstrationSmart Class	Teacher will give the students live demonstrationSmart Class	Teacher will give the students live demonstrationSmart Class
Assessments	Live individual performance.Class etiquettes and ethics	Live individual performance.Class etiquettes and ethics	Live individual performance.Class etiquettes and ethics

	October	November	December	Jan/Feb
Contents	 Analogous colours Sketching and shading Colouring-dry brush technique Craft and foil paper 	 Know the artist-Claude Monet Let's make scenery Poster making (Integrated with Math and History) 	Paper sculptingQuillingPractice sheet	 Revision for all topics
Learning Outcomes	 Students will be able to Make drawing with analogous colours Do sketching, shading. 	 Students will be able to Make scenery and poster making. 	 Students will be able to Make paper sculpture. 	 Students will be able to Understand the basic knowledge of colouring and origami.
Skills	Observation, aesthetic sense, patience, expression, creativity.	Art appreciation, observation, hand eye coordination, self expression, imagination.	Patience, creativity.	Patience, observation, creativity, decision making, hand eye coordination
Methodology	 Teacher will give the students live demonstration Smart Class 	 Teacher will give the students live demonstration Smart Class 	 Teacher will give the students live demonstration Smart Class 	 Teacher will give the students live demonstration Smart Class
Assessments	 Live individual performance. Class etiquettes and ethics 	 Live individual performance. Class etiquettes and ethics 	 Live individual performance. Class etiquettes and ethics 	 Live individual performance. Class etiquettes and ethics

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